

## RULES FOR INTERP CATEGORIES

### Rules for Duo Interpretation

- Rule 1:** Duo Interpretation is a presentation by 2 students. (Reduced from Rule 1)
- Rule 2:** An introduction that provides the title and author and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of selected material prior to the presenters' personal introduction. (Same)
- Rule 3:** The performers should use quality literary material. Quality material is characterized by insights into human values, motivations, relationships, problems, and understandings and is not characterized by sentimentality, violence for its own sake, unmotivated endings (From Rule 1) *or stereotyped characterizations*. (Added from WHSFA) It is permissible for contestants to play more than one character or to present dramatic material consisting of a series of vignettes. However, entrants should be aware that such materials or production styles are subject to critique. Extreme fragmentation of actors into multiple roles may have a severely adverse impact on the ability to develop a believable character portrayal during the limited time available. The performance responsibility between both actors must be as balanced as possible. (From Rule 3) Movements to suggest relationships, feelings, changes, ideas, moods, locales, etc., consistent with the offstage focus of the presentation are acceptable and subject to critique. Onstage focus (direct eye contact) and physical contact (touching) between participants is prohibited, except in the introduction. Any sound effects and forms of vocal music must be an integral part of the literature and incidental to the performance. (From Rule 4)
- Rule 4:** The presentation is to be memorized. Adaptations should be for the purpose of continuity only, and lines attributed to one character may not be attributed to another character during the performance. The coach must bring a photocopy of the students' original source of materials to provide to the Tournament Practices and Procedures Committee, should the validity be questioned. Original material is not allowed. *Material must be taken from a single published work*. (From Rule 1, Added as a separate statement)
- Rule 5:** Costumes, props (including chairs), mechanical sound effects and lighting are not allowed. (Same)
- Rule 6:** Maximum time limit: 10 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Same)

## Rules for Play Acting

- Rule 1:** Play Acting is an ensemble presentation by 2 – 5 students. (Reduced from Rule 1)
- Rule 2:** An introduction that provides the title and author and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter's personal introduction. (Same)
- Rule 3:** It is permissible for contestants to play more than one character or for groups to present dramatic material consisting of a series of vignettes. However, entrants should be aware that such materials or productions styles are subject to critique. Extreme fragmentation of actors into multiple roles may have a severely adverse impact on the ability to develop a believable character portrayal during the limited times available. (Same)
- Rule 4:** The presentation is to be memorized. (From rule 1) Adaptations should be for the purpose of continuity only, and lines attributed to one character may not be attributed to another character during the performance. The coach must bring a photocopy of the students' original source of materials to provide to the Tournament Practices and Procedures Committee, should the validity be questioned. Original material is not allowed. *Material must be taken from a published work.* (Added as separate statement)
- Rule 5:** Costumes, props, sound (including mechanical or electronic sound effects and music), lighting and make-up are not allowed. Available tables and chairs may be used. (Was Rule 4)
- Rule 6:** Maximum time limit: 12 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Was Rule 5)

## Rules for Solo Acting

- Rule 1:** Separate contest sections are to be held with both “Humorous” and “Serious” selections/performances. (Reduced from Rule 1)
- Rule 2:** An introduction that provides the title and author and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter’s personal introduction. (Same)
- Rule 3:** The performer must choose quality material from a monologue or a selection that includes any number of characters with brief narrative transitions. Quality material is characterized by insights into human values, motivations, relationships, problems, and understandings and is not characterized by sentimentality, violence for its own sake, unmotivated endings (From Rule 1) *or stereotyped characterizations*. (Added from WHSFA)
- Rule 4:** The presentation is to be memorized. (From Rule 3) Adaptations should be for the purpose of continuity only, and lines attributed to one character in a published play or script may not be attributed to another character during the performance. The coach must bring a photocopy of the student’s original source of materials to provide to the Tournament Practices and Procedures Committee should the validity be questioned. Original material is not allowed. (From Rule 1)
- Rule 5:** Costumes, props (including tables and chairs) sound, lighting, and make-up are not allowed. The use of a single stationary chair is not allowed. (From Rule 4)
- Rule 6:** Maximum time limit: 8 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 5)

## Rules for Storytelling

**Rule 1:** The student will select material based upon the five topic areas announced each year. A student will choose and rehearse one or more stories for each topic area. (From Rule 1)

Topic areas for the 2007 season are:

- A. American South
- B. How or Why Story
- C. Story or Rumor, Gossip, Exaggeration
- C. Brother Grimm Story
- D. A Story Involving Gold

**Rule 2:** An introduction that provides the title and author and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter's personal introduction. (Was Rule 3)

**Rule 3:** The tournament will provide a single card to all contestants. The contestant will list one title and author for each topic area. Before each individual performance, the contestant will present the card to the adjudicator, who will choose and initial the selection to be told that round. The contestant must tell a different topic area story each round, including any semi-final or power round. (Was Rule 2)

**Rule 4:** Original material is acceptable. (Was in Rule 1) Notes are not permitted. (Was in Rule 4)

**Rule 5:** The contestant must sit in a chair during their performance. No other costumes, props, or visual material may be used. (Was in Rule 4)

**Rule 6:** Maximum time limit: 8 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Was Rule 5)

## Rules for Farrago

- Rule 1:** The contestant must choose material from no less than two literary genres, which have a common theme or emotion. (Same) The contestant must identify the genre of each selection presented. (From Rule 2)
- Rule 2:** An introduction that provides the titles and authors and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter's personal introduction. (Same)
- Rule 3:** The student must choose quality material. Quality material provides insight into human values, motivations, relationships, problems, and understandings and is not characterized by sentimentality, violence for its own sake, unmotivated endings, (From Rule 1) *or stereotyped characterizations.* (Added from WHSFA)
- Rule 4:** The student must use a manuscript but may not use notes. (From Rule 3) Adaptations should be for the purpose of continuity only, and lines attributed to one character may not be attributed to another. The coach must bring a photocopy of the student's original source of materials to provide to the Tournament Practices and Procedures Committee, should the validity be questioned. (From Rule 1) *Original material is allowed.* (New statement) The material is to be interpreted, however, the participant will not be penalized whether or not the selection is memorized. (From Rule 3) The student may not walk except during the introduction and transitions. (From Rule 4)
- Rule 5:** The use of a reading stand is permitted but not required. Costumes, props, music or other audio-visual supports may not be used. (From Rule 4)
- Rule 6:** Maximum time limit: 10 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 5)

## **Rules for Group Interpretive Reading**

- Rule 1:** **Group Interpretive Reading is an ensemble presentation by 2 – 5 readers. (Reduced from Rule 1)**
- Rule 2:** **An introduction that provides the titles and authors and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter’s personal introduction. The selection must begin from center stage. (Same)**
- Rule 3:** **The script may be a cutting, a complete work, or a script compiled from a variety of sources. The material may be prose, poetry, or essay—or a combination of these forms---but drama is prohibited. (From Rule 1) The selections are to be read from a manuscript or book. The material is to be interpreted, however, the participant will not be penalized whether or not the selection is memorized. (From Rule 1) Movements to suggest relationships, feelings, changes, ideas, moods, locales, etc., consistent with the offstage focus of the presentation are acceptable and subject to critique. Onstage focus (direct eye contact) and physical contact (touching) between participants is prohibited. (From Rule 4)**
- Rule 4:** **Original material is allowed. The coach must bring a photocopy of the students’ original source of materials to provide to the Tournament Practices and Procedures Committee should the validity be questioned. (From Rule 1)**
- Rule 5:** **Any non mechanical sound effects and forms of vocal music must be an integral part of the literature and incidental to the performance. Costumes, props, mechanical sound effects and lighting are not allowed. (From Rule 4) Chairs or stools are not allowed but reading stands for scripts may be used. (From Rule 3)**
- Rule 6:** **Maximum time limit: 12 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 5)**

## Rules for Oral Interpretation of Literature

- Rule 1:** The student should prepare two programs of literature (poetry and prose) which are to be presented in alternate rounds of competition. (From Rule 1)
- Rule 2:** An introduction that provides the titles and authors and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter's personal introduction. (Same)
- Rule 3:** *The student must choose quality material. Quality material provides insight into human values, motivations, relationships, problems, and understandings and is not characterized by sentimentality, violence for its own sake, unmotivated endings, or stereotyped characterizations.* (New, Taken from Farrago and WHSFA)
- Rule 4:** Original material is allowed. (From Rule 1) The student must use a manuscript but may not use notes. Adaptations should be for the purpose of continuity only, and lines attributed to one character may not be attributed to another. The coach must bring a photocopy of the student's original source of materials to provide to the Tournament Practices and Procedures Committee, should the validity be questioned. The material is to be interpreted; however, the participant will not be penalized whether or not the selection is memorized. The student may not walk except during the introduction and transitions. (From Rule 1, Rule 3 and Rule 4)
- Rule 5:** Costumes and props may not be used. (From Rule 4)
- Rule 6:** Maximum time limit: 8 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 5)

## Rules for Interpretation of Poetry

- Rule 1:** *The student must present a poem or a group of poems centering on a specific theme or emotion.* (From the Definition of the Category)
- Rule 2:** **An introduction that provides the titles and authors and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter's personal introduction.** (Same)
- Rule 3:** *The student must choose quality material. Quality material provides insight into human values, motivations, relationships, problems, and understandings and is not characterized by sentimentality, violence for its own sake, unmotivated endings, or stereotyped characterizations.* (New taken from Farrago and the WHSFA)
- Rule 4:** **Original material is allowed.** (From Rule 1) **The student must use a manuscript but may not use notes. Adaptations should be for the purpose of continuity only, and lines attributed to one character may not be attributed to another. The coach must bring a photocopy of the student's original source of materials to provide to the Tournament Practices and Procedures Committee, should the validity be questioned. The material is to be interpreted; however, the participant will not be penalized whether or not the selection is memorized. The student may not walk except during the introduction and transitions.** (From Rule 3, Rule 1 and Rule 4)
- Rule 5:** **Costumes and props may not be used.** (From Rule 4)
- Rule 6:** **Maximum time limit: 8 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round.** (From Rule 5)

## **Rules for Interpretation of Prose**

( The format is the same as Poetry)

- Rule 1:** The student is to present a selection from prose literature (short stories, cutting from novels, monologues and soliloquies, essays, or other non-fiction work) centering on a specific theme or emotion.
- Rule 2:** An introduction that provides the titles and authors and familiarizes the audience with tone and theme is required, and along with any necessary transitions, is to be presented without the use of notes. The presentation may begin with a portion of the selected material prior to the presenter's personal introduction.
- Rule 3:** The student must choose quality material. Quality material provides insight into human values, motivations, relationships, problems, and understandings and is not characterized by sentimentality, violence for its own sake, unmotivated endings, or stereotyped characterizations
- Rule 4:** Original material is allowed. The student must use a manuscript but may not use notes. Adaptations should be for the purpose of continuity only, and lines attributed to one character may not be attributed to another. The coach must bring a photocopy of the student's original source of materials to provide to the Tournament Practices and Procedures Committee, should the validity be questioned. The material is to be interpreted; however, the participant will not be penalized whether or not the selection is memorized. The student may not walk except during the introduction and transitions.
- Rule 5:** Costumes and props may not be used.
- Rule 6:** Maximum time limit: 8 minutes, with an allowable 30 second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round.

## **RULES FOR SPEECH CATEGORIES**

### **Rules for Radio Announcing**

- Rule 1:** One-half hour before the contestants speaking time the contestant will receive source material. Identical material will be provided for each contestant at six-minute intervals. The tournament director should provide the judge with a copy of the packet of material given to each speaker. (Same) The speaker must supply his/her own stopwatch and equipment for cutting, editing, and reading the newscast. (From Rule 2)
- Rule 2:** The speaker may delete or edit any parts of items from the provided material. However, no new articles or items may be added except transition sentences, introductions and conclusions. Different material of 15 to 20 minutes will be provided for each round of competition, (Same) *which should be easily identifiable.* (Added)
- Rule 3:** The newscast will include one or more commercials advertising some product or service. Commercials will be supplied with the material, which the student may use as written or make changes to further enhance the product or service. Original commercials may not be used. The commercial(s) may be inserted at any point but must be included within the time limits. (Same)
- Rule 4:** The speaker is to be seated in profile position to the adjudicator. Use of visual aids is not permitted. (Same)
- Rule 5:** The time limit shall be 5 minutes with an allowable 10 second grace period on either side of the 5 minutes. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Same)

## Rules for Demonstration Speaking

- Rule 1:** The speaker must demonstrate a process and/or physical activity. (Reduced From Rule 1)
- Rule 2:** One other person, and only one, not a member of the audience, may be used to assist the demonstrator by serving as the object of demonstration or by helping to set up, strike, or handle equipment. The assistant will not be considered a contestant; registration fees will not be assessed on this person, nor will he/she be eligible for an award. Upon request however the tournament director may present an award to the assistant. The assistant may be a contestant in another category, but the tournament director is not responsible for special arrangements that this may require. (From Rule 4)
- Rule 3:** Presentations will take place in normal-sized classrooms with normal-sized doors. A table or desk will be supplied. (From Rule 2) The speaker must supply any other visual aids (charts, graphs, diagrams, maps, pictures, etc.) properties and equipment. This category prohibits use of firearms, sharp knives dangerous chemicals, animals, or anything else that may endanger the health or safety of the participant, audience, and judge. (From Rule 3)
- Rule 4:** The speech must be the original work of the participant and the use of notes is optional. (From Rule 1 and Rule 5)
- Rule 5:** The time limit shall be 10 minutes, including set up and strike down, with an allowable 30 second grace period. There is no minimum time requirement. Any entry exceeding the grace period may not be ranked first in the round. If all entries in a round exceed the time limit, no first rank shall be given in that round. (From Rule 6)

## Rules for Extemporaneous Speaking

- Rule 1:** One-half hour before speaking, the contestant will draw five questions, choose one, and return the remaining four. Identical sets of questions will be used for multiple sections. The contestant may not speak on the same question more than once in any contest (of more than one round), and must replace any card drawn that contains a question he/she has already spoken on. (From Rule 2)
- Rule 2:** The contestant may consult published books, magazine, newspapers and journals or articles therein, including printed or copies of information from online services provided: (a) they are originals or copies of the originals; (b) that original articles or copies are intact or uncut; (c) there is no written material on that original or copy other than source attribution and date; (d) topical index without annotation may be present. No other material shall be allowed in the prep room, including prepared speeches, handbooks, briefs, and outlines. Underlining or highlighting in the prep room will be allowed. No electronic retrieval devices may be used. (From Rule 1)
- Rule 3:** Before speaking, the contestant must provide the adjudicator with the question card actually drawn. (Same)
- Rule 4:** The speech is to be original with the participant. (From Rule 1) Notes are permitted but limited the both sides of one 4 x 6 inch card. The tournament shall provide uniform identifiable cards. Use of *costumes, props, visual aids and mechanical sound effects* is not permitted. (From Rule 4)
- Rule 5:** The time limit shall be 7 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Contestants may use a stopwatch, or have another student give them time signals. Judges are not required to give time signals. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Same)

## **Rules for Four Minute Speaking**

- Rule 1:** The speaker is to present a speech that has the primary intent of informing, although persuasive elements may be present. (From the definition)
- Rule 2:** A range of support materials and devices are to be used which can include quotations, statistics, examples, comparisons, and analogies. (From the definition)
- Rule 3:** Properties or visual aids are not permitted. (From Rule 2)
- Rule 4:** The speech must be the original work of the speaker. (From Rule 1) The use of notes is optional. (From Rule 3)
- Rule 5:** The time limit shall be 4 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 4)

## **Rules for Moments in History**

**Rule 1:** The topic chosen must conform to the selected time period. The topic (person, event, trend, etc.) need not have been well publicized. (Same)  
**2007 Season Time Period**

**1770 - 1800**  
**The Age of Revolution**

**Rule 2:** Possible areas of consideration may include, but are not limited to: historic sites/monuments, natural disasters, inventions, medicine, arts and entertainment, education, military activity, ethnology/legends/folklore, geography, politics, fashion and fads, transportation, sports, religion, heroes, villains, and personalities. (From Rule 1)

**Rule 3:** Visual-supporting materials may be used, but not worn. Such materials must support, not dominate, the presentation. This category calls for a speech, not a visual media show. Mechanical sound effects and lighting are not allowed. (From Rule 2)

**Rule 4:** The speech must be the original work of the participant. (From Rule 1) Use of notes is optional. (From Rule 3)

**Rule 5:** The time limit shall be 6 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 4)

## Rules for Oratory

- Rule 1:** The oration is to be a speech of *exhortation* on a topic of significance to general society. (From the definition)
- Rule 2:** The oration may fulfill its persuasive challenge in one of three ways: 1) by alerting the audience to the existence of a problem; 2) by affirming the existence of a problem and offering a solution; 3) by urging the adoption of a policy. (From Rule 1)
- Rule 3:** Properties or visual aids are not permitted. (From Rule 2)
- Rule 4:** The speech must be the original work of the participant. (From Rule 1) Notes are not permitted. (From Rule 3)
- Rule 5:** The time limit shall be 10 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 4)

## Rules for Public Address

**Rule 1:** The contestant must choose one of the annually presented questions. (From Rule 1)

### 2007 Questions

**A. *The Right to Die:*** Under what circumstances should a person have the right to terminate his or her own life?

**B. *Tuition:*** What effect, if any, is the rising cost of tuition having on access to higher education?

**C. *Cell Phone Use:*** To what extent, if any, should cell phone use be regulated?

**D. *Global Warming:*** What impact, if any, does global warming have on the environment?

**Rule 2:** The speech is to be a well-informed statement that is directly responsive to a question about the issue selected. (From the purpose of the category)

**Rule 3:** Properties or visual aids are not permitted. (From Rule 2)

**Rule 4:** The speech must be the original work of the speaker. (From Rule 1) The use of notes is optional. (From Rule 3)

**Rule 5:** The time limit shall be 8 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (From Rule 4)

## Rules for Special Occasion Speaking

**Rule 1:** The *contestant* must choose one of the annually presented topics. (From Rule 1) Prior to the presentation, the contestant is to briefly announce which of the *topics they chose*. This announcement is not considered part of the presentation on which the student will be timed and evaluated. (From Rule 2)

### 2007 Topics

- A. Speech of Welcome
- B. Acceptance of Nomination or Office
- C. Sales/Fundraising Presentation
- D. Patriotic Speech

**Rule 2:** The speaker is to make an appropriate presentation that responds to the constraints of the occasion (including the probable audience). It is possible that a speech may peruse more than one of the standard general purposes of informing, persuading, and entertaining. (From the definition of the Category)

**Rule 3:** Visual-supporting materials may be used. Such materials must support, not dominate, the presentation. This category calls for a speech, not a visual medial show. (From Rule 3) Use of a speaker stand is permissible. (From Rule 4)

**Rule 4:** The speech must be the original work of the speaker. (From Rule 1) The use of notes or a manuscript is optional. (From Rule 4)

**Rule 5:** The time limit shall be 8 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Same)

## Rules for Impromptu Speaking

- Rule 1:** Topics chosen will be from proverbs, objects, abstract words, events, quotations, and famous people. (From Rule 1)
- Rule 2:** No *speaker* may enter the contest room until his/her designated speaking time as determined by the speaking order scheduled for that room. The *speaker* will wait outside the room until the previous speaker leaves. Then, the *speaker* will enter and announce his/her code to the adjudicator. Once in the contest room, the *speaker* will be given a choice of three topics designated for that section by the adjudicator in that room. The *speaker* will then be given a total of 6 minutes in which to prepare and speak. How the time is divided is totally up to the *speaker* but is subject to critique by the adjudicator. (Same)
- Rule 3:** Properties or visual aids are not permitted. (Same)
- Rule 4:** The speech must be original with the student and must be developed during the round. No pre-written or memorized speeches are allowed. The speaker should be held accountable for strict adherence to the topic drawn and discounted severely for shifting to some other topic of personal preference. (From Rule 1) The use of notes is optional, but limited to both sides of a 4 x 6-inch card. (From Rule 4)
- Rule 5:** The time limit shall be 6 minutes, with an allowable 30-second grace period. There is no minimum time requirement. Vocal music, if used, must be incidental and consist of no more than 30 seconds total. Any entry exceeding the grace period and/or the vocal music time limit may not be ranked first in the round. If all entries in a round exceed either time limit, no first rank shall be given in that round. (Same)

## Rules for Group Discussion

No changes

## Rules for Lincoln Douglas Debate

No changes